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as well as views of streets. Some photographs of the best known of the old California missions have also been added.

There have been few accessions of lantern slides as most of the time and effort has been spent on making a catalogue. It was necessary to devise a classification scheme and to verify the attributions of all slides. From February 1 to September 1, there have been four

thousand, three hundred and one slides classified and catalogued. By October 1, all the slides on architecture will have been catalogued and the card index will be ready for use by the public. Work on the slides of paintings is now in progress. This catalogue has long been needed to facilitate the reference work, and it is hoped that in time it may be printed in sections for circulation.

ACCESSIONS TO THE LIBRARY

The following books are among those added from April 1 to September 1.

- Aldridge, H. R.—Case for town planning. 1915.
 Alexander, William — Costume of China. 1805.
 Arnavon, L., coll.—Catalogue des anciennes faïences de Moustiers & Marseille. 1902.
 Art work of Louis C. Tiffany. 1914.
 Baum, Julius — Die Stuttgarter Kunst der Gegenwart. 1913.
 Beegle, Mary Porter & Crawford, Jack Randall—Community drama and pageantry. 1916.
 Beruete y Moret, A. de & Mayer, A. L.—Die Gemäldegalerie des Prado in Madrid. n. d.
 Brown, G. Baldwin—The arts of early England. 4v. 1903-1915.
 Chase, Joseph Cummings—Decorative design. 1916.
 Clark, Eliot—Alexander Wyant. 1916.
 Collezioni artistiche, archeologiche & numismatiche dei Palazzi Pontifici. 9v. 1907-1915.
 Cox, Raymond—Les soieries d'art depuis les origines jusqu'à nos jours. 1914.
 Dänische Maler von Jens Juel bis zur Gegenwart. n. d.
 Elderkin, G. W.—Problems in Periclean buildings. 1912.
 Finiguerra, Maso—Florentine picture-chronicle. 1898.
 Fowler, Harold North—History of sculpture. 1916.
 Gleizes, Albert & Metzinger, Jean—Cubism. n. d.
 Greeven, H.—Collection des costumes du royaume des Pays-Bas. 1826.
 Hawara portfolio. Paintings of the Roman age. 1913.

- Hermanin, Federico—Giambattista Piranesi, architetto ed incisore. 1915.
 Hind, Arthur M.—Van Dyck. His original etchings and his iconography. 1915.
 Jackson, Sir Thomas Graham—Gothic architecture in France, England and Italy. 2v. 1915.
 Joly, Heri L. & Kumasaku, Tomita—Japanese art and handicraft. Loan exhibition, October-November, 1915. 1916.
 King, L. W. & Hall, H. R.—History of Egypt, Chaldea, Syria, Babylonia & Assyria in the light of recent discovery. n. d.
 Kurth, Julius—Die Wandmosaiken von Ravenna. 1901.
 Labitte, Alphonse—Les manuscrits et l'art de les orner. 1893.
 Le Breton, Gaston—Le musée céramique de Rouen. 1883.
 Lessing, Julius—Orientalische Teppiche. 1891.
 Luer, Herm. & Creutz, Max—Geschichte der Metallkunst. 2v. 1904-1909.
 Malaguzzi-Valerie, Francesco—La corte di Ludovico il Moro Bramante e Leonardo da Vinci. 1915.
 Mather, F. J.—Estimates in art. 1916.
 Molinier, Émile—Venise. Ses art décoratifs, ses musées et ses collections. 1889.
 Moreau-Nélaton, Étienne—La cathédrale de Reims. n. d.
 Moreau-Nélaton, Étienne—Crayons français du XVI^e siècle conservés au Musée Condé à Chantilly. 5v. n. d.
 Morin-Jean — La verrerie en Gaule sous l'empire Romain. 1913.
 Nebbia, Ugo — La scultura nel duomo di Milano. 1908.
 Newmarch, Rosa—Russian arts. n. d.
 Osborn, Henry Fairfield—Men or the old stone age. 1916.

BULLETIN OF THE ART INSTITUTE OF CHICAGO

Palladio, Andrea—I quattro libri dell' architettura di Andrea Palladio. 1790.

Parkyn, Ernest A.—Introduction to the study of prehistoric art. 1915.

Pennell, Elizabeth Robbins—Nights. 1916.

Phillips, Lisle March—Form and colour. 1915.

Pound, Ezra—Gaudier-Brzeska. 1916.

Raccolta di costumi religiosi e civile della corte Pontificia. n. d.

Rappoport, S.—History of Egypt from 330 B. C. to the present time. n. d.

Ricci, Corrado—Die Florentiner Gemäldegalerien. n. d.

Ricci, Corrado—La pinacoteca di Brera. 1907.

Ruskin, John—Complete works. 1891.

Sack, Eduard—Giambattista und Domenico Tiepolo. 1910.

Sand, Maurice—History of the harlequinade. 1915.

Schäfer, Heinrich—Ägyptische Goldschmiedearbeiten. 1910.

Sirén, Oswald—Leonardo da Vinci. The artist and the man. 1916.

Supino, I.—Le sculture delle porte di S. Petronio in Bologna. 1914.

Swiss-Italian costume book. n. d.

La Sylphide, 1840-1853, 20v. 1840-1853.

Tilney, Frederick Colin—Appeal of the picture. n. d.

Venturi, A.—Storia della arte Italiana. v. 1-3, 5-7. 1901-1914.

Vignola, Iacomo Barozzi da—Regola delli cinque ordini d'architettura. n. d.

Ward, Clarence—Mediaeval church vaulting. 1915.

Weigmann, Otto A.—Sion Longley Wenban. 1913.

Wulff, Oskar—Altchristliche und Byzantinische Kunst. 16 pts. 1914.

ATTENDANCE

MUSEUM—The number of visitors at the museum during the period from April 1 to September 1, 1916, was as follows:

22 Sundays	100,657	4,575
54 other free days	192,718	3,568
70 pay days	33,225	474
	<u>326,600</u>	

LIBRARY—The number of visitors in Ryerson Library during the period from April 1 to September 1, 1916, was as follows:

Day attendance		Monthly Average
Students	12,403	2,480
Consulting visitors	8,254	1,650
Evening attendance	1,857	371
Sunday attendance	3,422	684
	<u>25,936</u>	

SCHOOL—The attendance in the summer school, from June to September, 1916, was as follows:

Day School	Men	Women	Total
Academic	51	128	179
Designing	4	31	35
Normal	3	46	49
Modelling	2	14	16
Juvenile	16	30	46
Ceramic		21	21
Pottery	3	13	16
Architecture	15	1	16
	<u>94</u>	<u>284</u>	<u>378</u>
In two classes	2	29	31
	<u>92</u>	<u>255</u>	<u>347</u>

The evening school was discontinued during the summer term.

